

Name: Hailey

Class: 8H



A DIGITAL NOVEL STUDY

What do you think the title "Inanimate Alice" means?

I think it ~~me~~ this story is about a girl who is bored and doesn't have anything to do with herself, my group and I kind of used the title as a clue to figure this out.

As we read the PRINT version of the first episode, what questions do you have about the story?

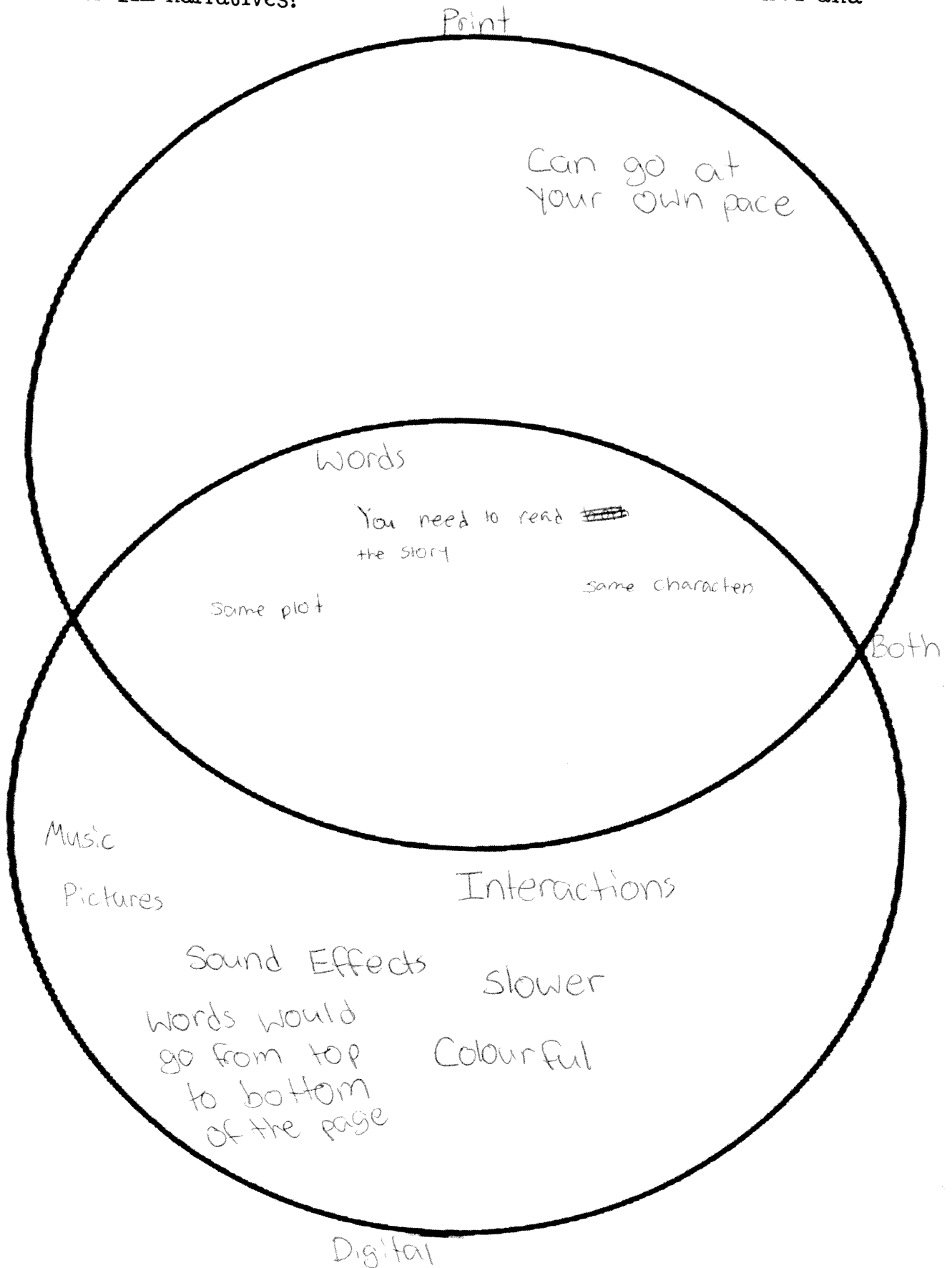
Record them below:

1. Where is Alice's dad?
2. Does her dad work in an oil mine?
3. Where is the base camp?
4. Why doesn't Alice's mom think her dad will return?
5. Is Brad a friend of Alice's?
6. There is a satellite on the jeep, why?
7. Player? MP3, iPod etc.?
8. Was Alice's mom lying when she said they were looking for wildflowers?
9. Why aren't there any roads?
10. What is Ba-xi?
11. It is getting dark, where is her dad?
12. Where does Alice live if she doesn't live in a town?
13. Is Brad alive?
14. Why aren't there any restaurants where she lives?

What inferences are you beginning to make about Alice and her story?

Maybe Alice's family isn't that wealthy, they

What differences and similarities do you find between PRINT and DIGITAL narratives?



YOUR PERSONAL RESPONSE TO READING A DIGITAL STORY...

What did you do as you read the story? Were your eyes scanning each screen from left to right? How did you feel about the sound, images, and words that would appear all at the same time on certain screens?

I was trying to look at the pictures and read at the same time.

I think the sounds were really annoying, they were too loud at some parts and sometimes it didn't feel like it matched the story.

What did you enjoy most about "reading" a digital story?

I liked that the subtitles weren't too small.

What did you find the most difficult about reading Episode 1?

The music and pictures were distracting and sometimes I missed reading the subtitles at the bottom.

What part of digital reading did you find really worked for you and why?

~~The~~ The digital story didn't really work for me, I thought it was loud, distracting, and annoying.

How will you read Episode 2 differently? How will you prepare? What tips might you share with other readers for their first digital story reading experience?

I will try to focus more on the subtitle # rather than listen to the music and other sounds. Some tips I would suggest are that you should try and pay attention to the reading part, not the pictures or sounds.

After viewing Episode 1 and 2...

What do we know about Alice?

She always loses her parents
she's safe, her parents are
There is snow where she lives
Lives in Arabia (Saudi)
she's on vacation
The "animator"
she goes snowboarding
she got trapped under snow

What don't we know about Alice?

Where are her parents?
why don't they carry phones?
who is Brad?

What can we infer?

Alice has found her parents

Now that we've heard 2 episodes of Alice...what do you think she looks like and describe her character!

Physical
description

Small

Personality

Adventurous, outgoing, daring

What she does

Plays with Ba Xi, snowboards

Where she lives

compound in China

What makes her interesting

she's adventurous

Episode 3... This time we are going to explore the digital feature of music and sound effects in the story as well as working on a CLOSE READING LOG.

How did the music and sound effects help construct the main story ideas on each screen?

When Alice was talking about Mings' paintings, the music was cheerful and happy but when Alice started talking about her dad's job the music went all dark and gloomy. Music went more 21st century-ish when Alice was talking about school.

What kind of sound effects are there? Do they sound artificial or natural? What is their purpose?

Some sound effects were when the gates were opening, car doors closing, windows rolling down, and an air plane taking off. Almost all of the sound effects sound natural.

How is silence used in this episode? Does the person or scene fit the silence?

The first time silence was used was when Alice was in her closet, scared and alone. The second time silence was used was when Alice was in the car alone talking to the man.

Student Resource 3

The Digitally Literate Classroom: Reading Inanimate Alice, Episode 3

Close Reading Log

As you read Episode 3: Russia, Inanimate Alice make some points here about what is happening in the story. Try to write at least one piece of information each time an arrow (which links to the next part of the story) appears on a screen. The first one has been done for you.

Information	Interpretation
Alice is 13 years old. There is an image of a doll. The music speeds up.	She's a teenager but maybe a lonely as she still likes to play with dolls. The speed of the music suggests there will be some action soon.

Episode 4... After viewing Episode 4, you are going to create a VOKI of Alice introducing this episode.

Write your script here:

[illegible]

After you have read this out loud to a partner and checked with Mrs. Eby, you can proceed to <http://voki.com/> to create your account and make your Voki.

Episode 5...Guess what? It's your turn! Are you ready to create an Episode for Inanimate Alice?

